



RULES FOR COUNTRY MUSIC DUNEDIN AWARDS 2019

1	Open to all non-recording artists. Those who are the featured artist on any recording made available for sale to the public are ineligible to enter.
2	Any previous 'Overall Winner' of CMDA are ineligible to enter the same age group.
2	Entrants to perform one number in the auditions and those reaching the finals to perform the same item
3	All contestants may appear only once in each section
4	All contestants must use backing band provided. (Rhythm setter available). No other amplified musicians permitted.
5	No pre-recorded backing permitted in any section
6	Acts in all sections must not exceed 4 minutes, this is the time for each contestant to introduce their entry and sing their song – failure to comply with time limit will result in being penalized
7	Judging will be by a panel of judges who have the right to recall any contestant. Their decision shall be final. No correspondence will be entered into.
8	Judging will be on vocal, musical ability, presentation and entertainment value.
9	Contestants are requested not to discuss judging procedures with judges during awards. Anyone found doing so will be disqualified.
10	Age is at 22 November 2019. Junior 12 & Under, Intermediate 13 & Under 18, Senior 18 & over
11	Tiny Tots class is open to all children under 8 years of age . Tiny tots are not eligible to enter Junior Vocal Solo. <i>This class does not qualify for any overall title.</i>
12	Forty Plus section is for contestants that are 40 years and over. Entrants can only enter Senior or Forty Plus not both.
13	Novice is a person that has never been placed first in any recognized Talent Quest (Solo). <i>This class does not qualify for any overall title.</i>
14	Gospel sections are open to any gospel, spiritual or hymn type of songs.
15	If a class is judged outright the winner of that section must be available to perform at the Finals Show
16	Traditional solo contestants must arrange own acoustic backing (this does not have to be the competitor) but may only have one stringed instrument backing them
17	Four clearly marked chord charts to be provided for each section (excluding traditional)
18	Contestants to report to the official table on arrival, also to report to music table 30 minutes prior to commencement of their section with chord charts. Failure to do so may result in disqualification.
19	Entry fees: Tiny Tots, \$15.00 per section, Junior & Intermediate, Seniors, Open & 40+ \$20.00 per section
20	Entries close 5.00pm, 25th October, 2019 . Early entry is advised as the number of entries may have to be restricted due to time restraints. No late entries will be accepted.



21	<p>Duets: No duets in any age group are eligible to enter solo sections: Vocal Solo; Country Rock; Gospel; Traditional; Novice or Singer/Songwriter sections. Juniors may only go up one age group to sing with Intermediate, Intermediate may only go up one age group to sing in Senior Section - this does not apply to 40+ duet section. <i>This section is not eligible for any overall award.</i></p>
22	<p>Open Vocal Group: Open to any age. Vocal group is comprised of 3 to 4 vocalists. Other than a performer/s on guitar, vocalists must not play any other instrument in this section and must use the backing band provided No vocal groups are eligible to enter solo sections: Solo, Country Rock, Gospel, Traditional, Novice or Singer/Songwriter sections. <i>This section is not eligible for any overall award.</i></p>
23	<p>Singer/Songwriter: Open to solo performers of any age (not duet or group). Original song lyrics and melody must have been written by the performer. Please note that 3 copies of song lyrics MUST be handed in to the Registration Desk at commencement of CMDA Awards on Friday 22nd November 2019, alternatively they can be emailed to Bridget.Telfer@gmail.com prior to the awards. This section will be judged equally on song lyrics, melodic composition and structure and performance on the day. <i>This section is not eligible for any overall award.</i></p>
24	Persons found using drugs or alcohol or guilty of offensive behavior may be disqualified
25	Audition times will be drawn by ballot and contestants will be advised after closing date of entries.
26	Contestant's equipment is used and stored as their own risk. The CMDA Committee will not be held responsible for loss, damage or theft of personal effects and or property.
27	All trophies remain the property of CMDA. Trophies to be engraved at the winners expense. All trophies to be returned no later than 28th October, 2019 to Bridget Telfer, 11 Bremner Street, Fairfield, Dunedin 9018 . Any competitor not returning trophies will forfeit the right to take any future trophies home. Replacement costs will be sought.
28	CMDA Committee reserves the right to add or delete from the programme at any time. CMDA Committee have the unconditional right to use at their discretion photographic material of you in any form of media art, advertising, trade, visual documentary, promotional material, merchandise or film coverage without any compensation to you or approval by you.
29	Any violation of the above rules may result in an instant disqualification.